



## 2019-20 HIGH SCHOOL SUMMER READING

### **Materials**

The all-school summer reading book is *In the Time of the Butterflies* (1994) by Julia Alvarez. Additionally, you will read one book from the short summer reading list (below).

### **Important Directions**

Reading the all-school summer book is an essential part of the St. Francis experience. The entire faculty, staff, and all students will read this novel. Represent yourself well by reading and writing thoughtfully. Give yourself adequate time to reflect and compose thorough responses to the reading. Don't save this project until the last minute.

Be sure to bring *In the Time of the Butterflies* to class and share your Google doc with your English teacher by the first day of school. It will be late if you don't, automatically leaving you with a failing grade.

### **Summer Reading List 2019-20**

In addition to the all-school summer reading, all students (except those reading a book for an AP course, as described below) must read one book from this list.

*Macbeth* (1606) by William Shakespeare    *Frankenstein* (1818) by Mary Wollstonecraft Shelley  
*As I Lay Dying* (1930) by William Faulkner    *The Bluest Eye* (1970) by Toni Morrison

### **Students assigned a text for a non-English AP class:**

If you are reading a book for an AP course summer assignment, that counts as your second book. However, instead of writing about this second book for your English class, you will address an additional question about *In the Time of the Butterflies* (a total of two responses on this novel). **AP English Literature students should follow the summer assignment given by their instructor.**

### **Writing Requirements**

Select one essay prompt under each heading (one for the all-school and one for your chosen second book; if the AP text is your second book, choose two essay prompt about the all-school book). Write **6-8 pages** (3-4 pages per essay) in a Google doc shared with your teacher – Brett Paice, Juan Ramirez, or Michelle Salerno. (All 9th graders have Juan; all 10th graders have Michelle; all 11th graders have Brett; 12th graders need to wait to see their schedules to confirm who is teaching them.)

Use Garamond, 12 point, in a double-spaced document with one-inch margins, MLA formatted citations. Title the document *Summer Reading 2019 [Your last name]*.

**Note for new High School students:** *If you are coming from the Goshen Campus and already have an SFS email address or if you otherwise have a Gmail account, you can use Google docs as outlined above. If neither of these apply but you are taking our Prep for Success course, you will get your SFS email account then and can use it to create and share this Google doc. If none of these apply, you can simply print it out and turn it in the first day of school.*

### **2019 Summer Reading Prompts**

Below are the prompts for your summer reading writing assignment. Remember, choose **one** about the novel and **one** about the other required summer reading text (total of two), except if you are reading a book for an AP course for your second text, in which case you choose two about *In the Time of the Butterflies*. Your essays should cite instances from the texts to analyze and illustrate your points.

#### **Prompts for *In the Time of the Butterflies* by Julia Alvarez**

- 1) What is a theme (some abstract idea related to the text's subject, e.g. refusal or betrayal) that you perceive operating in the narrative and what motifs (any repeated concrete element in a literary work, e.g. food imagery or depictions of buildings) are being used to communicate that theme?
- 2) How are the settings in the Alvarez novel particularly important for communicating the relationships between characters or with regard to their social standing?
- 3) Consider the narrators in the Alvarez novel. Describe what their narration reveals about them as narrators.
- 4) What aspects of Trujillo are emphasized by the different voices or narrators in this novel?

#### **Prompts for the additional summer reading text**

- 5) What is a theme (some abstract idea related to the text's subject, e.g. refusal or betrayal) that you perceive operating in the narrative and what motifs (any repeated concrete element in a literary work, e.g. food imagery or depictions of buildings) are being used to communicate that theme?
- 6) What types of symbolism do you find in this text? What do these objects really represent? How do characters react to and interact with these symbolic objects?
- 7) Does the book address broader social issues? Does the author take a stance, for example, the plight of the impoverished or the abuse of women? How is a particular culture or subculture portrayed?