Instructions: Please choose two prompts to write on. Write a minimum of five pages (double spaced, 12-point standard academic font) in response to both prompts. That’s five pages in total and not five pages per response. Please cite textual evidence in order to support your claims and provide the proper amount of analysis in order to unpack your evidence and sufficiently argue for your claims. You will be expected to use all grammatical structures you’ve been taught here at St. Francis as well as other critical writing skills such as close reading, Quoting Methods 1, 2, and 3, and, of course, active verbs. Remember these are prompts. Respond to them holistically. You have room to expand and wander a bit.

- Write on the motifs of female mentors and father figures. Identify such characters and provide your analysis as to their role in the novel.
- Write on the theme of Education. Does education endorse liberty or confinement? What constitutes education?
- Write on the theme of Christianity. How does the novel present it? Positive or negative? How does Christianity function in the novel? How are the Christian God and Nature balanced?
- Choose a theme or motif you see (and not mentioned above) and explore its function in the novel. Example: poverty and class (theme); ghosts, the moon, alternate deities (motifs).
- The novel is written in first person point-of-view. The shrewd and observant reader will notice changes in the narrative voice throughout the novel. The voice wanders yet it is a single narrator. Write about these changes and when and why they occur in the novel.